

[0100] If the player selected an option which includes interaction between the base layer and one or more “Z” layers, the controller 100 may modify the “Z” variable accordingly (e.g., Zflag=0001) (block 1820). Similarly, if the player selected base layer interaction with more than one “Z” layer (block 1822), the controller may modify the “Z” variable to reflect this player selection (e.g., Zflag=0011) (block 1824). If the player also selected “Z” layer payouts (i.e., wins are possible from layer interaction) (block 1826), the controller may further modify the “Z” variable accordingly (e.g., Zflag=0111) (block 1828). Subsequently, the routine 485 exits.

[0101] FIGS. 19 is a more detailed flowchart of the “determine payout” routine 500 shown schematically in FIG. 12. The routine 500 may be embodied in a software program which is stored in the program memory 102 of a gaming unit 20 and executed by the microprocessor 104 in a well known manner. However, some or all of the blocks of the routine 500 may be performed manually and/or by another device. Although the routine 500 is described with reference to the flowchart illustrated in FIG. 19, a person of ordinary skill in the art will readily appreciate that many other methods of performing the acts associated with routine 500 may be used. For example, the order of many of the blocks may be changed without departing from the scope or spirit of the present invention. In addition, many of the blocks described are optional. Although this description focuses on a video slot machine, a person of ordinary skill in the art will readily appreciate that the teachings described herein may be applied to any type of gaming unit 20 without departing from the scope and spirit of the present invention.

[0102] The routine 500 begins when the video slot machine controller 100 selects one or more “Z” layer win evaluation methods based on the state of the “Z” variable. If no “Z” layer interaction types are selected by the player (e.g., Zflag=0000) (block 1930), no “Z” layer win evaluation methods are used by the controller 100. If the player selected base layer interaction with at least one “Z” layer (e.g., Zflag=0001) (block 1932), the controller 100 selects a single “Z” layer win evaluation method (block 1934), determines a single “Z” interaction style (block 1936), and flags a special mode single layer “Z” evaluation code (block 1936). In this manner, an appropriate evaluation routine may be selected for single “Z” layer interaction. The flagged win evaluation routine may determine what symbol combinations form predefined wins and award the associated prize(s).

[0103] If the player selected base game interaction with more than one “Z” layer (e.g., Zflag=0011) (block 1938), the controller 100 selects a multiple “Z” layer win evaluation method (block 1940), determines a multiple “Z” interaction style (block 1942), flags a special mode multiple layer “Z” evaluation code (block 1942), and overrides the single layer “Z” evaluation code (block 1942). In this manner, an appropriate evaluation routine may be selected for multiple “Z” layer interaction. The flagged win evaluation routine may determine what symbol combinations form predefined wins and award the associated prize(s). If the player also selected “Z” layer payouts (e.g., Zflag=0111) (block 1944), the controller adds a “Z” layer win evaluation code to the current evaluation method (block 1946).

[0104] Next, the controller 100 performs a win evaluation using either standard methods (i.e., one dimension) or

extended methods (i.e., three dimensions) depending on the modes selected by the player (block 1950). The game must always have a payout which is statistically provable and within predetermined limits (e.g., 90% return to player). Therefore, if player selections change the structure of the game, certain variables within the game must also change to keep the payout substantially constant.

[0105] Specifically, depending on the “Z” interaction, the game style and the game mode, the win evaluation process may select certain pay tables, reel strip layouts, and/or game rules from a plurality of preprogrammed pay tables, reel strip layouts, and/or game rules. Pay tables contain the credit values that can be won for a particular symbol combination. An exemplary pay table 2000 is illustrated in FIG. 20. Reel strip layouts determine game operation by defining the symbol combinations for the game. An exemplary reel strip layout 2100 is illustrated in FIG. 21. Letters 2102 and numbers 2104 in the reel strip layout 2100 represent various pictures and symbols which characterize the game. In this example, the “Z” symbol 2106 appears twice in the first reel, twice in the second reel, once in the third reel, once in the fourth reel, and once on the fifth reel. Of course, any number and combination of symbols may be used to control the overall return percentage of the game. The “Z” symbol 2106 may represent a free game, a bonus, an interaction with other layers, etc.). In addition, a person of ordinary skill in the art will readily appreciate that the reel strip layout 2100 may be linked to special modifier tables that have algorithmic rules attached. The pay table(s), 2000 reel strip layout(s) 2100, and game rule(s) determine the games overall percentages return structure.

[0106] Many modifications to the pay table(s) 2000, reel strip layout(s) 2100, and game rule(s) which affect the overall percentages return structure of a game are well known. By adding a “Z” dimension, additional modifications to the pay table(s) 2000, reel strip layout(s) 2100, and game rule(s) which affect the overall percentages return structure of a game are provided. For example, each play layer may be evaluated separately using traditional methods, and then the individual results may be combined. In this embodiment, transparent overlays or “symbol within symbol” graphics may be used to present the layers to the player.

[0107] A flowchart illustrating one embodiment of this individual layer evaluation method 2200 is illustrated in FIG. 22. First, the controller 100 activates the base layer XY game and allows player interaction (block 2202). For example, the player may change the number of pay lines, the number of credits to bet, or activate a layer via a user input device. The controller 100 then performs “normal” XY game evaluations and processes the results (block 2204). For example, three of a kind (in this layer) might pay one hundred credits. Next, the controller 100 activates the “Z” layer XY game and allows player interaction (block 2206). The controller 100 then performs additional “Z” evaluations and processes the results (block 2208). For example, “Z” layer symbols may be combined with base layer symbols to create a pay line which crosses between the two layers. Of course, a person of ordinary skill in the art will readily appreciate that more than two layers may be evaluated in this manner. The results of the individual determinations are then combined into one win statement which is presented to the player (block 2210). For example, if the player won one